

Computer II

Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

$\text{♩} = 108$

loops][layers

⑨

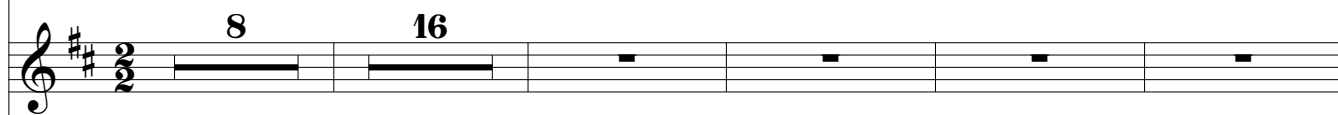
②⑤

D-1/4

Oboe.



Eb Clarinet



Bb Clarinet



Ob.



D-1/4

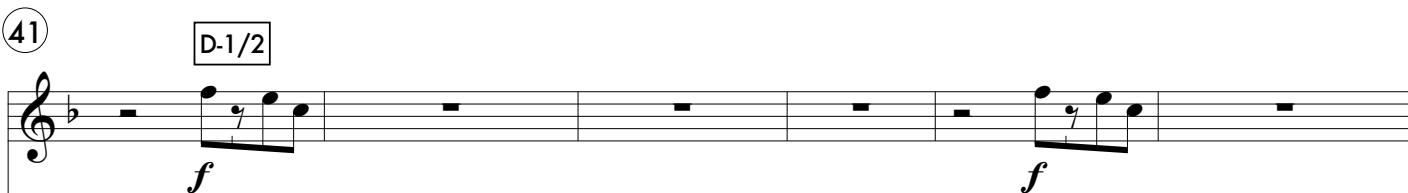
Eb Cl.



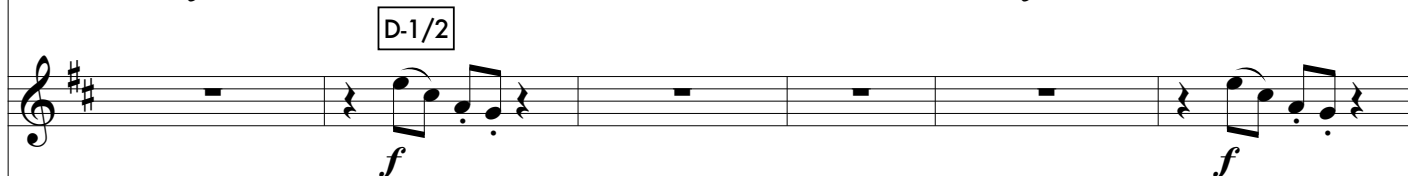
Eb Cl.



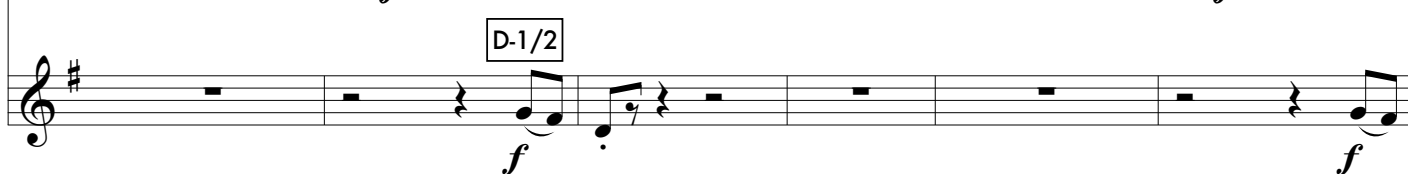
Ob.



Eb Cl.



Eb Cl.



(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

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Joe's Last (re)Mix

47

Ob. D-1/4 *f*

E♭ Cl. D-1/4 *f*

E♭ Cl. D-1/4 *f*

53

Ob. (57) D-1/8

E♭ Cl.

E♭ Cl. D-1/8

59

Ob.

E♭ Cl.

E♭ Cl.

64

Ob.

E♭ Cl.

E♭ Cl.

65

mp

68

Ob.

E♭ Cl.

E♭ Cl.

mf

D-1/8

mf

mf

71

Ob.

E♭ Cl.

E♭ Cl.

72

D-1/2

f

ff

D-1/2

f

ff

D-1/2

f

ff

D-1/2

f

ff

D-1/2

75

Ob.

E♭ Cl.

E♭ Cl.

fp

fp

fp

81

Ob.

E♭ Cl.

E♭ Cl.

song][dance (83)

2

2

2

D-1/4

D-1/4

D-1/4

f

f

f

87

Ob.

E♭ Cl.

E♭ Cl.

f

92

Ob.

E♭ Cl.

E♭ Cl.

97

Ob.

E♭ Cl.

E♭ Cl.

101

Ob.

E♭ Cl.

E♭ Cl.

103

Ob.

E♭ Cl.

E♭ Cl.

D-0

D-0

D-0

D-1/4

D-1/4

mf

mf

Joe's Last (re)Mix

108

Ob.

109

D-0

D-1/4

E♭ Cl.

E♭ Cl.

113

Ob.

D-0

f

E♭ Cl.

E♭ Cl.

D-0

mf

118

Ob.

E♭ Cl.

E♭ Cl.

f

This musical score is for a piece titled "Joe's Last (re)Mix". It is divided into three systems, each containing staves for Oboe (Ob.), Eb Clarinet (E♭ Cl.), and Eb Euphonium (E♭ Cl.). The first system starts at measure 108. The Oboe part has a circled measure number "109" above it. Above the Oboe staff, there are three boxes containing "D-0", "D-0", and "D-1/4". The Eb Clarinet part has a box with "D-0" above it, and the Eb Euphonium part has a box with "D-1/4" above it. The second system starts at measure 113. The Oboe part has a box with "D-0" above it, and the Eb Euphonium part has a box with "D-0" above it. The third system starts at measure 118. The Oboe part has a box with "D-0" above it, and the Eb Euphonium part has a box with "D-0" above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

123

Ob. D-1/2

E♭ Cl. D-0 D-1/2

E♭ Cl. D-1/2

129

Ob. D-0 *ff*

E♭ Cl. D-0 *ff*

E♭ Cl. D-0 *ff*

136

Ob. *f* *f*

E♭ Cl.

E♭ Cl. distortion *ff*

139

141

Ob.

distortion

E♭ Cl.

ff

E♭ Cl.

145

Ob.

ff

dist. off

E♭ Cl.

ff

dist. off

E♭ Cl.

dist. off

147

151

Ob.

ff

E♭ Cl.

f

ff

E♭ Cl.

ff

155

156

Ob.

E♭ Cl.

E♭ Cl.

mf

mf

mf

161

Ob.

E♭ Cl.

E♭ Cl.

ff

ff

166

Ob.

E♭ Cl.

E♭ Cl.

waves][echos

6 6

6 6

6 6

175

Ob. 181 **D-1/8** **mf** **f** 6

Eb Cl. **D-1/8** **mf** **f** 6

Eb Cl. **D-1/8** **f** 6

Ob. 192 2

Eb Cl. 2

Eb Cl. 2

Ob. 199 **D-1/2** **ff** **D-0** 2

Eb Cl. **D-1/2** **ff** **D-0** 2

Eb Cl. **D-1/2** **ff** **D-0** 2